

## Martina Doebling (Soprano)

Martina Doebling began her music studies at the Musikhochschule in Lübeck as an exceptional student while she was still attending high school. After the Abitur, while she graduated as a singer in the class of Professor Ute Niss, she also became a school music teacher, majoring in piano, with Professor Gotlinde Sudau.

The Singer has sung soprano solos in Germany and internationally: Music Festival State Opera, Gdansk — International Festival for New Music, Venice — International Organ Music Festival, Roma — Festival for Old Music, Berlin — Christopher Summer Festival Vilnius — International Organ Music Festival, Riga — Messiaen Festival, Basel — International Music Festival Tallin — International Music Festival Helsinki — Les Journées de l'Orgue en Alsace, Les Mardis Merklin Obernai — International Reger Festival Helsinki — Bach Festival State Opera Joshkar Ola and others.

Engagements as soloist in oratorios and church concerts have brought Martina Doebling into numerous churches, including St. Marien Lübeck — Madonna del Orto, Tintoretto Church, Venice — St. Peter's, Basel — St Nicolai, Tallin - Catholic Cathedral, Moscow — Johannessenkirko, Kalliokirko, Helsinki — Cathedral, Pizunda and St Thomas d'Aquin, Paris. She also has performed on radio and television for German and international broadcast studios.

The soprano has a special interest in contemporary music. She sang the soprano part in the following premieres: Juergen Frielinghaus, Bitte (St. Marien, Bad Segeberg) — Marco Lo Muscio, "To my Mother" (St. Augustinus, Hanover) and "To Lúthien" (Chathedral, Plock ) — Aivars Kalejs "Piquenique à la Manière de Manet" (Sts - Pierre - et - Paul, Obernay) - Choral Sonata (St Martin's Church, Dudelange) - „Lux Eterna II" (Notre Dame de Paris) - as well as "From the Diary of Anne Frank" by Klaus-Dieter Kopf (Landesfunkhaus of MDR, Magdeburg) and "By the Roadside" by Ruth Schonthal (Hamburg Studio of NDR)

Martina Doebling is a welcome guest at universities and embassies with her multimedia concerts, works as a singer-lyricist, has fun by arranging instrumental music for voice and by improvisating on baroque music while singing.